

HONG KONG BAR ASSOCIATION

香港大律師公會

YBC CONFERENCE 2025: THE ART OF REGULATION

31 OCTOBER 2025 (FRIDAY) THE MURRAY HONG KONG

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2:10 - 2:15 PM
Introductory Remarks by YBC

2:15 - 2:25 PM

Opening Remarks by **Mr. José Antonio Maurellet SC**, Chairman of the HKBA

2:25 - 2:40 PM

Keynote speech by Mr. Paul Lam SC, Secretary for Justice

2:45 - 3:45 PM

Panel Discussion 1:

Navigating Art Law Challenges and Regulation

Moderator: Ms. Ingrid Yip, Member of the Standing Committee on Young Barristers of HKBA

Ms. Martha Visser, Chief Governance Officer & General Counsel, Stedelijk Museum, Netherlands

Mr. Val Chow, Barrister-at-law, Temple Chambers

Mr. Ephraim Tan, Research Consultant, Institute of Art and Law, UK, and Legal Associate, Asian Infrastructure Investment Bank

Ms. Leanne Tse, Registrar, Loans and Exhibitions, M+

3:45 - 4:00 PM Coffee Break

4:05 - 5:05 PM

Panel Discussion 2:

Digital Gold or Fool's Gold? The Legal Realities of Cryptocurrency

Moderator: Ms. Cherie Ho, Member of the Standing Committee on Young Barristers of HKBA

Ms. Eva Sit SC, Vice-Chairman of the HKBA

Mr. Derek Chan SC, Council Member of the HKBA

Ms. Agnes Mak, Senior Director, Enforcement, Securities and Futures Commission

Prof. Jack Poon, Professor of Practice (Fintech, Entrepreneurial Finance), Hong Kong Polytechnic University Ms. Hin Han Shum, Solicitor Advocate, Solicitor at Squire Patton Boggs, Council Member and Chair of the Young Solicitors Group, and Member of the InnoTech Committee of the Law Society of Hong Kong

5:05 - 5:10 PM

Closing Remarks by **Mr. Felix T.L. Tang**, Council Member and Chairman of the Standing Committee on Young Barristers of HKBA, Courtyard Chambers

OPENING REMARKS



Mr. José Antonio Maurellet SC
Chairman of the Hong Kong Bar Association

Mr. José Antonio Maurellet is currently the Chairman of the Hong Kong Bar Association, the association representing all the barristers in Hong Kong who are independent and self-employed advocates. He is an English, Cantonese and French native speaker. He also can speak Mandarin.

Mr. Maurellet studied law at St Edmund Hall, Oxford University. He was called to the Hong Kong Bar in 2000 and was appointed Senior Counsel in 2016. He was admitted in 2020 as a solicitor of the Eastern Caribbean Supreme Court, British Virgin Islands circuit. He is also a registered foreign lawyer with rights of audience in the Singapore International Commercial Court. He sat as a Deputy High Court Judge for periods between 2018 to 2021, and since October 2021 has been appointed as a Recorder of the Court of First Instance.

Mr. Maurellet is an Associate Member of 3 Verulam Buildings in London.

KEYNOTE SPEECH



Mr. Paul Lam, GBS, SC, JP Secretary for Justice

Mr. Paul Lam has been the Secretary for Justice since 1 July 2022. Before joining the Government, Mr. Lam was a Senior Counsel in private practice specialising in general civil and commercial proceedings, and has passed the Guangdong-Hong Kong-Macao Greater Bay Area Legal Professional Examination. He was a former Vice-Chairman of the Hong Kong Bar Association from 2014 to 2017 and the Chairman from 2017 to 2018. He sat as a Deputy Judge of the High Court of Hong Kong for short periods each year since 2015. He was once enlisted in the Panel of Arbitrators of the Shenzhen Court of International Arbitration and The China International Economic and Trade Arbitration Commission, and was once appointed by the China University of Political Science and Law in Beijing as professor.

Mr. Lam held a number of public service positions, such as Chairman of the Consumer Council, Chairman of the Administrative Appeals Board, Chairman of ICAC Operations Review Committee and Member of Independent Police Complaints Council.

PANEL DISCUSSION 1: NAVIGATING ART LAW CHALLENGES AND REGULATION



Photo credit: Boudewijn Bollmann

Ms. Martha Visser

Chief Governance Officer & General Counsel, Stedelijk Museum, Netherlands

Ms. Martha Visser is a Dutch lawyer specialised in art and intellectual property law. She is Chief Governance Officer and General Counsel at the Stedelijk Museum Amsterdam, the Netherlands' leading museum for modern and contemporary art. She holds an LLM in civil law from the University of Amsterdam and a bachelor's degree from Maastricht University, including a semester at the Universidad de Salamanca, Spain.

Until 2024, Martha practiced at Bergh Stoop & Sanders in Amsterdam, focusing on restitution, property law, and contract law. She represented clients in cases on Nazi-looted art and acted for the State of Ukraine in the renowned Crimean gold case. Earlier, she worked at the Permanent Representation of the Kingdom of the Netherlands to UNESCO in Paris.

Alongside her role at the Stedelijk, Martha serves as board member of the Dutch Association for Art, Culture and Law (VKCR), chair of the Dutch Portrait Society, and supervisory board member of the Flamenco Biënnale Nederland. She is a frequent speaker at conferences and universities and has published several articles on art law.

Mr. Val Chow

Barrister-at-law, Temple Chambers

Mr. Val Chow has a broad civil and commercial practice with a special interest in art law practice. He acted as counsel in an art dispute involving purchases of high-value artwork by (amongst others) da Vinci, Monet and Rothko and is experienced in advising artists, exhibitors, collectors and curators in art related disputes. Val has been named as a Leading Junior for Commercial Disputes by The Legal 500.

As a seasoned arbitration practitioner, Val has been admitted to a number of arbitrator panels of local and international arbitral institutions, including Hong Kong International Arbitration Centre, Shanghai Arbitration Commission, Australian Centre for International Commercial Arbitration and the Court of Arbitration for Art. He also served as Deputy District Judge, Temporary Deputy Registrar of the High Court and Deputy High Court Judge (Non-refoulement Claims) for periods in 2024 and 2025.



PANEL DISCUSSION 1: NAVIGATING ART LAW CHALLENGES AND REGULATION

Mr. Ephraim Tan

Research Consultant, Institute of Art and Law, UK, and Legal Associate, Asian Infrastructure Investment Bank

Mr. Ephraim Tan is a consultant with the Institute of Art & Law (London), following a stint as the Institute's in-house research assistant, covering key projects at the intersection of art and law, including art market regulations. Instructions include advising the UK Department of Culture, Media and Sport on export licensing regulations and provenance issues for art and cultural objects, and other museum projects concerning their due diligence and acquisition policies. Given his prior commercial legal practice experience in Singapore and London, Ephraim's research interests also extend to art finance, in particular, asset (or art) backed financing.

Ephraim is currently based out of Beijing, as an in-house lawyer with the Asian Infrastructure Investment Bank, supporting the Bank's legal operational work across public and private sector financing. He is a graduate of the National University of Singapore (LL.B., Hons) and Queen Mary University of London, Centre for Commercial Law Studies (LL.M. Art, Business & Law, Distinction). He is passionate about championing East-West dialogue and challenging East-West dichotomies in the arts, and supporting artists, especially those from and/or connected with East and Southeast Asia. He is a member of the Art Lawyers Association (London), the Working Arts Club, the Southeast Asian Ceramic Society (affiliate of the London-based Oriental Ceramic Society), and the UCCA Center for Contemporary Art (Beijing) Young Patrons community.

Ms. Leanne Tse

Registrar, Loans and Exhibitions, M+

Ms. Leanne Tse is a loans and exhibitions registrar at M+, Asia's global museum of contemporary visual culture in Hong Kong. Once a private practice lawyer, she joined M+ in 2017 as the acquisitions registrar, handling purchases and donations of artworks for the museum's collection. She has handled hundreds of acquisitions, ranging from Algenerated artworks to installation art co-owned with another museum. Three years ago she took up her current role, handling artwork loans and exhibitions at M+. She now works closely with many international museums, on projects most recently including a co-organised Picasso exhibition and an exhibition on Yayoi Kusama which went on to tour Spain and Portugal.

Leanne's interest in art law started during her LLB at The Chinese University of Hong Kong, during which she wrote a thesis paper on freedom of artistic expression and the law. After completing her PCLL, she attended the University of Oxford under the Esther Yewpick Lee Millennium Scholarship, where she undertook a Bachelor of Civil Law and a masters degree in Archaeology, specializing in Cultural Heritage Law.

She has recently spoken at the British Institute of International and Comparative Law on cultural heritage in Hong Kong and the Australasian Registrars Conference on loaning artworks to Asia.



Photo credit: The Chinese University of Hong Kong, Keith Hiro

PANEL DISCUSSION 1: NAVIGATING ART LAW CHALLENGES AND REGULATION



Moderator: Ms. Ingrid Yip

Member of the Standing Committee on Young Barristers of the Hong Kong Bar Association

Ms. Ingrid Yip was called to the bar in 2024, and she joined the Young Barristers' Committee (YBC) in 2025.

Before joining the Bar, she completed her LLB and PCLL at the University of Hong Kong in 2022 and 2023 respectively, during which she won the 2022 Hong Kong Bar Association Cup with her mooting partner. Ingrid is developing a broad criminal and civil practice. She is fluent in English and Chinese (Cantonese and Mandarin) and has appeared both as a sole advocate and as a junior leader in various levels of courts in Hong Kong.

Although she had just started her legal career last year, she shares a keen interest in art law with the speakers of the art law panel.

PANEL DISCUSSION 2: DIGITAL GOLD OR FOOL'S GOLD? THE LEGAL REALITIES OF CRYPTOCURRENCY



Ms. Eva Sit SC

Vice-Chairman of the Hong Kong Bar Association

Ms. Eva Sit specialises in insolvency, restructuring and company and commercial litigation generally. Her practice is primarily focused on cross-border corporate insolvency work, with extensive experience in insolvency recovery work and interim protection. She acts regularly for liquidators and creditors. She is well-versed in emerging areas including digital assets, in particular in the insolvency setting.

Further, she regularly represents the regulator on civil litigation and winding up relating to companies listed on the Hong Kong Stock Exchange. She is also active in cross-border commercial arbitration, both as counsel and arbitrator.

She was appointed a Deputy Judge of the Court of First Instance in 2019, has been served as a Recorder of the Court of First Instance since 2020, and has been the Vice-Chairman of the Hong Kong Bar Association since January 2025.

She passed the Guangdong-Hong Kong-Macao Greater Bay Area Legal Professional Examination in 2021.

Mr. Derek Chan SC

Council Member of the Hong Kong Bar Association

Mr. Derek Chan obtained his law and commerce degree (majoring in accounting) in New Zealand. He was awarded the Bar Scholarship by the Hong Kong Bar Association in 2003 and was called to the Hong Kong Bar in 2004. He took silk in 2018. He also served as the Vice-Chairman of the Hong Kong Bar Association between 2022-2025.

Mr. Chan's practice focus is on commercial crime, corruption, criminal cases initiated by various regulators and misconduct in the securities market resulting in tribunal proceedings or criminal prosecutions initiated by the Securities and Futures Commission. He regularly appears as counsel in high profile criminal cases, including the corruption trial of the ex-Chief Executive of the HKSAR. He also regularly appears for and against the Securities and Futures Commission on matters concerning market manipulation, insider dealing and other securities related market misconduct.

He has also developed a significant appellate practice, appearing regularly in criminal appeals both in the Court of Appeal and in the Court of Final Appeal.

He has served as a Deputy High Court Judge in 2020 and 2021, and as a Recorder of the Court of First Instance since 2022.



PANEL DISCUSSION 2: DIGITAL GOLD OR FOOL'S GOLD? THE LEGAL REALITIES OF CRYPTOCURRENCY

Ms. Agnes Mak

Senior Director, Enforcement, Securities and Futures Commission

Ms. Agnes Mak is a Senior Director at the Securities and Futures Commission (SFC), where she oversees the investigation and disciplinary functions of the Intermediary Misconduct Team within the Enforcement Division. The team focuses on tackling misconduct committed by persons regulated by the SFC, unlicensed dealing and illegal activities related to virtual assets.

Before assuming her current role, Agnes served as Deputy Chief Counsel in the Legal Services Division of the SFC. She advised the SFC on matters relating to the discharge of statutory functions, including enforcement proceedings and supervision of intermediaries. Prior to joining the SFC in 2007, Agnes practised as a solicitor in Hong Kong.

Prof. Jack Poon

Professor of Practice (Fintech, Entrepreneurial Finance), Hong Kong Polytechnic University

Prof. Jack Poon is a respected public sector advisor and thought leader in digital asset regulation, startups, and fintech. With distinguished degrees from institutions including Chicago Booth, Caltech, and Stanford, Jack's leadership roles spanning government, academia, and industry, Jack is deeply committed to public engagement and policy innovation. His advisory and public engagement work with digital asset industry, regulators, law enforcement agents, the Hong Kong Consumer Council, e-MPF Platform Company, Hong Kong Police Cyber Crime Advisory Group, and the Web3 Task Force reflects a sustained dedication to shaping responsible digital finance frameworks.

As Professor of Practice at PolyU, Jack leads fintech and entrepreneurship curriculum development and research. He frequently contributes to public forums, legislative consultations, and cross-sector panels, offering nuanced perspectives on digital assets market development and anti-money laundering (AML) investigation. His ability to translate complex technical and financial concepts into actionable policy recommendations makes him a trusted voice in regulatory circles.

Jack's public engagement is grounded in ethical leadership and civic responsibility. He champions collaborative approaches to digital transformation, emphasising transparency, accountability, and cross-jurisdictional coordination. His work bridges the gap between innovation and regulation, helping governments and institutions navigate the evolving risks and opportunities of digital assets and financial integrity.



PANEL DISCUSSION 2: DIGITAL GOLD OR FOOL'S GOLD? THE LEGAL REALITIES OF CRYPTOCURRENCY



Ms. Hin Han Shum

Solicitor Advocate and Solicitor at Squire Patton Boggs, Council Member and Chair of the Young Solicitors Group, and Member of the InnoTech Committee of the Law Society of Hong Kong

Ms. Hin Han Shum is a solicitor advocate. She is engaged in the Telecommunications, Media and Technology, Litigation and Sports and Entertainment law practice groups of Squire Patton Boggs. She has previously been seconded to international securities firms and telecommunications companies to assist their in-house legal teams.

Hin Han is an elected member of the Law Society of Hong Kong Council and serves as a member of various committees, including the Innotech Committee. She is also an officer of the International Bar Association (IBA) Young Lawyers Committee.

She has guest-lectured at various universities including Peking University, Renmin University of China, Beijing Jiaotong University, Paris 1 Panthéon-Sorbonne University and the University of Hong Kong. She is often invited to speak on topics including merger and acquisitions, artificial intelligence, blockchain, data privacy, cybersecurity, and art law, and has co-authored the Sports Law in Hong Kong book, published by Wolters Kluwer. She has also contributed to the "Annotated Ordinances of Hong Kong: Business Registration Ordinance" and the Partnership Law Handbook, published by LexisNexis.

She is a Chairman of the Appeal Tribunal Panel (Buildings) and sits on Criminal and Law Enforcement Injuries Compensation Boards.

Moderator: Ms. Cherie Ho

Member of the Standing Committee on Young Barristers of the Hong Kong Bar Association

Ms. Cherie Ho is a barrister at Parkside Chambers. She is a Bar Scholar and was called to the Bar in 2025.

Cherie is a graduate of the University of Cambridge, where she obtained both her undergraduate degree in law and LL.M. She completed her P.C.LL. at the University of Hong Kong. During her studies, Cherie received multiple awards in recognition of her academic achievements, including the Prince Philip Scholarship, the Sir Elihu Lauterpacht Prize in Law, the Sweet & Maxwell Edlyn Yap Prize for Litigation, and the Thomson Reuters Law Prize.

Cherie is currently developing a broad civil practice. She is a member of the Young Barristers' Committee.



CLOSING REMARKS



Mr. Felix T.L. Tang

Council Member and Chairman of the

Standing Committee on Young Barristers
of the Hong Kong Bar Association

Mr. Felix Tang is currently the Council Member and Chairman of the Standing Committee on Young Barristers, Hong Kong Bar Association.

Felix maintains a mixed practice with focus in personal injuries, trusts and commercial law. In recent years, his practice has expanded into public and administrative law, where he has acted for both the applicant and the Government in judicial review cases.

Felix also serves as a part-time lecturer at the City University of Hong Kong and HKU SPACE, teaching Equity and Trusts.

MASTER OF CEREMONIES



Ms. Hannah Tang
Member of the Standing Committee on
Young Barristers of the Hong Kong Bar
Association

Ms. Hannah Tang is developing a broad civil and arbitration practice and accepts instructions in all areas of Chambers' work. She has a variety of experiences in appellate work, trial work and interlocutory matters, both as a led junior and sole advocate. Her experience encompasses commercial litigation, arbitration and chancery matters. She also has experience providing legal opinions on HK law for proceedings in other jurisdictions.

Fluent in Cantonese, English and Putonghua, Hannah is able to handle bilingual legal matters in international settings.

She is currently a member of the Standing Committee of Young Barristers. She has engaged in numerous international conferences focused on advocacy, arbitration and general legal practice and has demonstrated herself to be a committed member of the bar.

STANDING COMMITTEE ON YOUNG BARRISTERS



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Cherie Ho (2025, Parkside Chambers)

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Found in 1946 by the late Brook Bernacchi OBE, QC, JP, Bernacchi Chambers is Hong Kong's oldest and one of its most respected sets of barristers' chambers. We have a long-standing tradition of zealous advocacy and remain at the forefront of Hong Kong's legal landscape, with members involved in landmark criminal and civil cases. We are equally committed to nurturing young lawyers through mini-pupillage and pupillage.

We pride ourselves on the breadth of legal services offered at different levels of seniority and the diversity of our members' expertise and experience. Our members, such as counsel in litigation, arbitration and mediation in addition to acting as arbitrators and mediators, are known for their high professional and ethical standards as well as approachability. Various members have been appointed in judicial and public roles, including as Magistrates, Coroners, Recorders of the High Court, Deputy Judges, members of statutory bodies, arbitrators, and tribunal members.

Bernacchi Chambers is honoured to support the Young Barristers Conference and its enduring commitment to enriching the legal profession and mentoring the next generation of legal talent.

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PLOWMAN CHAMBERS

Established in 1982 by Gilbert Rodway QC, chambers made its mark with three other founding members - Anthony Corrigan QC, Ian Payne and Valerie Penlington. It was then known as the Chambers of Gilbert Rodway QC and located at Hang Chong Building.

Gilbert Rodway specialized in Family Law, but he also enjoyed a mixed practice, frequently taking on civil as well as criminal cases. Anthony Corrigan, on the other hand, was a renowned and successful criminal law advocate.

Gary Plowman joined the chambers in June 1984, after spending six years as a prosecutor for the Hong Kong Government. It was not long before he made a name in criminal law. In 1993, Gary Plowman was appointed Queen's Counsel. Four years later, upon becoming head of chambers, chambers came to be known as the Chambers of Gary Plowman SC. The name of chambers was later shortened to Plowman Chambers. In 2019, Peter Duncan SC became the Head of Chambers, he was then succeeded by Derek Chan SC since December 2022 until now.

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